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63,32

1911?

# Descriptive Price-List

Herbaceous and Tree-Peonies

Phlox decussata, suffruticosa

etc. etc.



KALLEN & LÜNNEMANN

BOSKOOP - HOLLAND

Cable-Address: KALLEN BOSKOOP

A B C Code 5th Ed.

## TERMS OF SALE

Unknown parties, should accompany orders with bank or trade references, or cash for which 5 % may be deducted.

Goods in this catalogues are offered subject to being unsold upon receipt of order, also to shortage or failure of crop or other causes beyond control.

Canselations are not allowed and parties wishing to have orders once placed cancelled agree to pay any damage or loss in profit etc.

All goods travel at purchaser's risk and are covered by marine insurance.

Prices are understood to be at nurseries, cases and packing materials are to be charged extra, at cost.

Please note that our trees, shrubs, plants, bulbs and other similar goods are insured until arrival at destination with the condition: **free from particular average under 3 % etc., series of one collo.**

In case of claim to apply to the nearest Lloyds Agent, or in absence of Lloyds Agency to a competent surveyor to have the nature and extent of the damage ascertained.

We give no warranty express or implied, and will in no way be responsible for the results of planting, or forcing of any plants, shrubs, roots, etc. sent out.

## KALLEN & LÜNNEMANN

### BOSKOOP - HOLLAND

## PÆONIA ARBOREA

(Tree-Peonies).

We grow these in pots and ship large quantities with perfect success.

- Abraham Lincoln, *large flowering, amaranth red.*
- Alexandre de Humboldt, *large violet red.*
- Atropurpurea, *large dark purplish red.*
- Archiduc Ludovico, *lila rose.*
- Belle d'Orléans, *satin rose, large flowers.*
- Baronne d'Alès, *lively salmon pink.*
- Belle Japonaise, *salmon.*
- Byou de Chusan, *white large flowers.*
- Bérénice, *creamy white.*
- Cardinal Antonelli, *light carmine.*
- Caroline d'Italie, *soft flesh colour.*
- Centifolia rosea, *soft salmon rose.*
- Christina, *soft salmon rose, large.*
- Colonel Malcolm, *violet rose large flower.*
- Comte de Flandres, *purplish rose.*
- Comte de Rombuteau, *white with rosy centre.*
- Comtesse de Tudert, *salmon light.*
- Confusius, *brilliant salmon rose.*
- Cornelia, *large of Sweet William colouring.*
- Debugny, *white carmine centre.*
- Dentata, *brilliant lively red.*
- Elisabeth, *brilliant soft rose, large flower.*
- Ellarsii rosea, *carmine red.*
- Eugène Verdier, *lively rose.*
- Flora, *pure white.*
- Fragrans, *flesh coloured rose.*
- Fragrans maxima plena, *beautiful salmon rose.*
- George Paul, *violet red, extra.*
- Grand Frederique (Fred. the Great), *white lila shaded.*
- Ida Fortunei, *pure white, purple edged.*
- Imperatrice Joséphine, *rosy-red, extra.*
- Jeanne d'Arc, *beautiful, salmon rose large flower.*
- Jules Pierlot, *violet rose.*
- Koch Weiss, *white-rose.*
- Lactex, *creamy white.*

- La Marmora, *beautiful salmon-rose*.  
 La Ville de Versailles, *salmon large flower, extra*.  
 Leopoldo, *brilliant carmine rose*.  
 Louise Mouchelet, *fleshy pink, large flower extra*.  
 Mandarin, *white, light lila shadings*.  
 Mme Amand, *flesh colored pink*.  
 Mme de Clausonnette, *pure white*.  
 Mme de Vetry, *very lively claret red*.  
 Mme Edouard Seneclauze, *large flowering satin-rose*.  
 Mme Thibault, *salmon*.  
 Morris, *light rose*.  
 Nigricans, *dark, brown-red*.  
 Odorata Maria, *most beautiful rose*.  
 Odorata rosea, *beautiful salmon rose*.  
 Pride of Honkong, *rosy-red*.  
 Princesse Louise, *deep red*.  
 Prince Troubetzkoy, *lila rose*.  
 Osiris, *very dark velvety red*.  
 Professor de Koning, *brilliant lila rose*.  
 Regina Belgica (Queen of Belgium), *beautiful salmon rose*.  
 Reine des Fleurs, *white lila striped*.  
 Reine de Portugal, *coloring of Sweet William*.  
 Reine des Violettes, *lively violet*.  
 Schöne von Cöln (Beauty of Cologne), *large flower, violet*.  
 Souvenir de Ducher, *magenta red, extra*.  
 Triomphe de Van der Mælen, *light rosy-purple*.  
 Victoire d'Alma, *light salmon*.  
 Van Houtte, *brilliant carmine pink*.  
 Wilhelmina, *large and beautiful orange red*.  
 Zenobia, *violet red*.

per dozen \$ 7.50, per 100 \$ 50

## PÆONIA CHINENSIS.

Each and every variety tested with collection of Cornell University.  
We guarantee varieties true to name and description.

We supply Peonies,

3—5 eyes in colors . . . . .	p. 1000 \$ 30—50
3—5 „ „ named our choice „ „ „	„ „ „ 35—60

**Achille** (Calot 1855). *Large shell pink, fading to lilac white, medium dense, rose type flower. Midseason. Very high class commercial variety* . p. 100 \$ 10

**Adolph Rousseau** (Dessert & Méchin 1890). *Very large, deep purplish-red flower with a very brilliant metal reflex. Tall, strong stems, faultless appearance* p. 100 \$ 25

**Alba plena**. *Large loose, rosy white bomb flower, center of bloom pure white with amber white collar* p. 100 \$ 8

**Albâtre** (Crousse 1885). **Second to none** for this type of bloom. *Large milk white, rose type flower with wide central petals, edged with carmine; quite variable, some blooms having a collar develop into a crown bloom, when in the last stages of growth.*

**Extra good commercial variety** p. 100 \$ 25

**Alice Crousse** (M. Calot 1872). *Loose bomb-type, large violet-rose flower, centre passing to almost pure white. Strong, midseason, fragrant* . . . . each \$ 0.40

**Alsace Loraine** (Lem. 1906). *Water-lily like arrangement of petals, flat, semi-rose type. Cream-white to pale yellow. Beautiful. Late* . . . . each \$ 2

**Amazone** (Lem. 1899). *Rose-white guards, creamy white centre. Medium grower, well formed, large, perfect rose type. Early mid-season* . . . each \$ 2

**Anemoniiflora rubra**. *Free bloomer, medium size, tyrian rose, anemone type bloom. Midseason; very good variety of this type* . . . . . p. 100 \$ 10

**Asa Gray** (Crousse 1886). *Large imbricated, rose type flower. Guard petals salmon flesh, inner petals pink, sprinkled with carmine; superb* . p. 100 \$ 18

**Auguste Villaume** (Crousse). *Large full flower of deep pink color, late* . . . . . p 100 \$ 40

- Aurore** (Dessert 1904). *Cup shaped flower of very soft pink, salmon yellow at base of petals. Very elegant*  
each \$ 1.50
- Avalanche** (Crousse 1886). *Large, somewhat compact flower of excellent shape. Milky white, centre cream, carmine stripes. Fragrant strong grower* each \$ 0.80
- Baroness Schroeder.** *Origin unknown. One of the finest in existence. A beautiful baby pink, fading to purest white. A prolific bloomer, deliciously fragrant, scoring all the points of excellence* . p. doz. \$ 22
- Bayadere** (Lemoine 1910). *Dwarf, large full rose-type flowers, large petals of creamy white color, delicate perfume* . . . . . each \$ 4
- Beauté Française** (Guérin 1850). *Good variety of medium size, compact pale pink and cream white, crown type, with very prominent carmine flecks on center petals. Midseason* . . . . . p. 100 \$ 8
- Berlioz** (Crousse 1886). *Perfect rose type, large, magenta rose color, silver tipped. Late. Fine and showy*  
p. 100 \$ 8
- Bicolor** (Guérin 1840). *Delicate pink, early variety of the low crown type with cream white color. Very good variety* . . . . . p. 100 \$ 10
- Boule de Neige.** *Fine, cupshaped flower, white to sulphur-yellow, with lively crimson spots in centre*  
p. 100 \$ 8
- Brutus.** *Beautiful dark red. Very free bloomer* „ „ „ 8
- Canari** (Guérin 1861). *Bom type, white, with pale pink tint in guards and amber white center when blooms open, late* . . . . . p. 100 \$ 8
- Candidissima.** *Lovely, anemone shaped flower, very full, with outer petals of a creamy color and center sulphur yellow, greenish heart, excellent and very commendable* . . . . . p. 100 \$ 10
- Charlemagne** (Crousse 1880). *Very compact, large globular blooms, lilac white with a slight blush center. Rose type. Very good variety. Late* . p. 100 \$ 8
- Chrysanthemiflora** (Guérin 1852). *Anemone shaped flower of yellowish white color with guard petals lilac white. Very early. Pleasant odor and of very good habit*  
p. 100 \$ 10



- Claire Dubois (Crousse). Large, globe shaped flower of the finest immagenable pink color with satin-reflex*  
p. 100 \$ 40
- Comte de Paris (Guérin 1842). Medium sized flower of light pink and amber white. Good variety of crown type* . . . . . p. 100 \$ 8
- Constant Devred.** *Large full rose type, very fragrant, dark rose carmine. Late and of medium height, one of the best late red* . . . . . each \$ 3
- Cythérée (Calot 1873) (syn. Mme Coste). Fleshy white, with carmine edged centre. Very good variety*  
p. 100 \$ 8
- Couronne d'Or.** *Extra good variety, large creamy white flowers with a golden yellow reflex, petals imbricated those in center bordered with carmine*  
p. 100 \$ 12
- Czarine.** *Medium height, midseason, very floriferous, compact, globular shape. Pale lilac-rose with silvery reflex; a shade darker in the centre* each \$ 1.50
- Delâcheï (Delâche 1856). Pretty large size flowers in rose type, of rose magenta color. Petals have a slight silvery tip with age. Rather late variety, extra good*  
p. 100 \$ 8
- Delicatissima.** *Rose type flower of a dull pink color. Midseason variety. Extra good commercial variety good shipper and keeper* . . . . . p. 100 \$ 8
- Dr. Bretonneau (Guérin 1850). Pale lila, milk white flower, of large compact rose type. Extra good and valuable commercial variety. Midseason* p. 100 \$ 10
- Dr. Bretonneau (Verdier 1854). Well formed bombtype flower of dull pink color, center tipped with cream white and an occasional crimson fleck. Early to mid-season good commercial bloom, recommendable variety*  
p. 100 \$ 8
- Dorchester (Richardson 1870).** *Pale Hydrangea pink, very floriferous, large compact rose type. Extra*  
each \$ 1.00
- Duchesse de Nemours (Calot 1856).** *Strong vigorous grower, pure white crown type flower, sulphur white crown with no crimson flecks. Early; two days later than Festiva Maxima. Extra good commercial bloom* . . . . . p. 1000 \$ 60, p. 100 \$ 8

**Duke of Devonshire** (Kelway & Son 1896). *Flat rose type, extra large, of solferino red color, narrow fringed and wide petals intermixed, color effect a deep rose. Fragrant and tall. Late* . . . each \$ 1.50

**Duke of Wellington** (Calot 1859). *The genuine variety carried more prices at flower shows than any other of its kind. Very fragrant full-orbed flower, on long firm stems. Sulphur white, guard petals blush white. First class commercial variety.*

p. 1000 \$ 70, p. 100 \$ 8

**Edouard André** (Méchin 1874). *Deep carmine flower with black edge, metal reflex, golden yellow stamens. Very brilliant color. Early. Extra* . . . p. 100 \$ 16

**Eduis superba** (Lem. 1824). *Large loose dark pink, crown type flower. Early. Extra good commercial variety* . . . . . p. 100 \$ 10

**E. G. Hill** (Lemoine). *Noteworthy on account of productiveness of flowers and strong growth. Short, strong stems, carrying a number of large, globe shaped well filled flowers, which open horizontally in the shape of a cup. Color carmine pink with silvery pink edges. Delicately perfumed. Extra* . . . . . each \$ 2.50

**Elie Chevalier** (Dessert 1908). *Large closed cup-shaped flower, deep amaranth-purple color, with silvery reflex* . . . . . p. doz. \$ 18

**Empereur Nicolas** (Crousse 1897). *Rosy magenta, medium sized, semi-rose type. Strong grower, good stems and habit* . . . . . each \$ 1.50

**Etta** (Terry). *Uniform Hydrangea pink. Fine odor, large flat rose type* . . . . . each \$ 2

**Eucharis** (Lemoine). *Fleshy white, cream colored centre, large double flower* . . . . . each \$ 1.50

**Eugénie Verdier**. *Large hydrangea pink, rose type, flower. Extra good commercial variety* p. 100 \$ 18

**Eugène Verdier** (Calot 1864). *Large cup shaped flower, flesh color with yellow and salmon shadings. Extra* . . . . . p. 100 \$ 40

**Felix Crousse** (Cr. 1881). *Strong vigorous grower, free bloomer on long stems. Large bright red flowers, globular and compact opening up with age. Typical bomb type. Midseason. Extra good* . . . p. 100 \$ 18

**Evangéline** (Lem. 1910). *Large free flowering. Imbricated, fresh pink, shaded mauve. Pleasant, delicate odor* . . . . . each \$ 3.00

**Festiva** (Donkelaer 1838). *One of the very best for cutting, where flowers are desired for the local market. „The drop white around New-York and Chicago”. Pure white, crimson flecked. Extra* . . p. 100 \$ 16

**Festiva Maxima** (Mielez 1851). *The Peerless flower. „Queen of the Whites”. Immense white flower with drops of carmine in centre. Blooms often measure 6 inches accross. Very early. Extra fine commercial variety* p. 1000 \$ 75, p. 100 \$ 8

**François Rousseau** (Dessert 1909). *Excellent shaped large flower of a lively velvet red color. Very brilliant early bloomer* . . . . . each \$ 2.00

**Gen. Dodds** (Cr.). *Enormous flowers of lively amaranth, cherry red* . . . . . p. 100 \$ 35

**Général Mac Mahon**. *Large full anemone-shaped flower. Deep violet-red. Extra* . . . p. 100 \$ 14

**George Washington** (Hollis 1904). *Uniform dark crimson, loose, flat, semi-rose type. Midseason* each \$ 1.50

**Germaine Bigot** (Dessert 1902). *Large flower, brilliant flesh color, salmon reflex. Extra fresh appearance. Beautiful* . . . . . each \$ 1.50

**Gigantea**. *Delicate flesh-pink, beautiful shaped one of the most fragrant Peonies. Extra* . . p. doz. \$ 3.50

**Gisèle** (Lemoine). *Medium sized full flower, creamy white to amber, late* . . . . . each \$ 1

**Gloire de Touraine** (Dessert 1908). *Very full flower without stamens, of a brilliant velvet red. Late and very floriferous* . . . p. doz. \$ 18, p. 25 \$ 35

**Grover Cleveland** (Ferry). *Strong robust grower, large and compact rose type. Dark crimson* each \$ 1.50

**Henry Murger** (Crousse 1895). *Fragrant uniform mauve, globular rose type, flower, compact, very free, robust grower* . . . . . each \$ 1.50

**Karl Rosenfield** (Rosenfield). *A very brilliant dark crimson of very large, globular compact semi-rose type* each \$ 5

- La Brune** (Verdier 1866). *Large very showy, deep carmine violet of semi-rose type. Pleasant odor, very strong, tall and vigorous grower with an upright habit. Very free bloomer. Excellent cutflower, which needs disbudding* . . . . . p. 100 \$ 30
- La Coquette** (Guérin 1861). *A flower with a pleasant odor, large of size, of light pink color, with a rose-white collar and carmine flecks on central petals. Mid-season. Very good variety* . . . . . p. 100 \$ 25
- La Fee** (Lemoine). *High stemmed very large flower of cup shape and delicate fleshy pink color with somewhat yellow and salmon shading. Delicate perfume*  
each \$ 1.50
- La Fiancee** (Lem.). *Creamy white, yellow shade on base of petals, centre showing stamens and flecked crimson. Strong and vigorous* . . . . . each \$ 3
- La Perle** (Crousse 1885). *Very large compact and globular, lilac white, rose type flower, with a blush centre and central petals conspicuously flecked with carmine. Midseason. Extra good* . . . p. 100 \$ 20
- La Fontaine** (Lemoine 1904). *Large full flower, broad irregularly formed petals of a soft brilliant red with silvery edges. Delicately perfumed* . . . each \$ 1.50
- La France** (Lemoine 1901). *Large, compact globular rose type. Strong free grower with tender rosy-white large flowers, very distinct. Late midseason* each \$ 5
- La Rosière.** *Very nice flower of striking appearance. Imbricated petals, straw yellow centre, yellowish white border, very similar in appearance to a large tea rose. Extra* . . . . . p. 100 \$ 10
- La Tendresse** (Crousse). **Immense**, *creamy white flower, gradually changing to pure white. Extra fine variety* . . . . . p. doz. \$ 10
- La Tulipe** (Calot 1873), (syn. Multicolore). *A beautiful flower, very large and globular shaped. Color flesh pink, shading to ivory white, with few of central petals tipped crimson. Very fragrant. Long firm stems. Vigorous grower. Good commercial kind* p. 100 \$ 16
- l'Eclatante** (Calot 1860). *Very showy and compact, brilliant red (tyrian rose, bomb type). Extra good commercial bloom. Midseason* . . . . . p. 100 \$ 8

**I'Indispensable.** *An improvement over any existing variety of this color. Large blooms of a delicate creamy color, with a light shade of pink in center.*

p. 1000 \$ 100, p. 100 \$ 12

**Livingstone** (Crousse 1879). *Large compact, perfect rose type. Color a pale lilac rose with a silver tip, central petals flecked carmine. Late. Extra good commercial variety* . . . . . p. 100 \$ 35

**Lord Rosebery** (Barr.). *Lovely pink, shading to blush, very floriferous. Extra* . . . . . each \$ 2.50

**Louis van Houtte** (Calot 1867). *Deep dark crimson color. Very striking and satisfactory as a cutflower. Large flower. Good habit* . . . . . p. 100 \$ 10

**Lutea** (Franchet). *This Peony is partly the Tree, partly the Chinese variety. Flowers pure yellow and single 3—3½ inch. accross, red-brown stamens* p. doz. \$ 12

**Mme Calot** (Calot). *Clear rose* . . . . . p. 100 \$ 10

**Mme Chaumy** (Calot). *Tendre rose* . . . . . " " " 8

**Mme Forel** (Crousse 1881). *Large very compact, imbricated, light pink, rose type bloom, with a faced silvery tipped center. Late desirable variety*

p. 100 \$ 14

**Mme Crousse** (Calot 1866). *Large pure white with a few carmine stripes. Beautiful in bud state, one of the finest cutflower varieties. Globular crown type*

p. 100 \$ 25

**Mme Emile Lemoine** (Lemoine 1899). *Large globular, fairly compact, milk white semi-rose type. Mid-season. Especially good for landscaping* p. 100 \$ 80

**Mme de Galhau** (Crousse 1869). *Large, compact globular rose type. Rose-white guard petals, center pale lavender rose* . . . . . p. 100 \$ 40

**Mme Geisler** (Crousse 1880). *Large, compact, globular rose-type, imbricated, violet-rose blooms, silvery reflex. Early mid-season. Extra* . . . . . p. 100 \$ 18

**Mme Jules Dessert** (Dessert 1899). *Very large closed flower, soft rose, with a slight fleshy coloring. Carmine striped waved petals intermixed with golden stamens. Beautiful color, unsurpassed variety* each \$ 3.50

**Mme Jules Elie** (Calot 1873). *Medium sized globular crown. Fleshy pink with silvery reflex. Center petals crimson edged, outer petals violet rose* p. 100 \$ 25

- Mme Reignoux** (Dessert 1909). *Large full flower, velvety pink-carmine, silvery edged. The flowers come in trusses, very early* . . . . . each \$ 1.25
- Mme de Vatry** (Guérin 1863). *Large compact, milk white, crown type, with lilac white guard petals. Mid-season* . . . . . p. 100 \$ 12
- Mme de Verneville** (Crousse 1895). *Large compact, very full pure white flower of bomb type, with carmine tipped central petals. Excellent and very desirable variety* . . . . . p. 100 \$ 10
- Mlle Léonie Calot** (Calot 1861). *Large delicate rose white, compact typical rose type bloom, central petals slightly tipped with carmine. Midseason to late. Extra good. Fine commercial variety* . . . p. 100 \$ 14
- Mlle Rousseau** (Crousse 1886). *White semi-rose type; central petals spashed lilac white, large flower. Medium height, strong growing plant, extra strong stem and good habit. Very good and recommendable, each* \$ 0.60
- Marguerite Gérard** (Crousse 1892). *Fairly large flower of pale Hydrangea pink, fading to nearly white, semi rose type, when opening and developing into a crown bloom with stamens. Late very good variety,*  
p. 100 \$ 40
- Marie Stuart** (Calot 1856). *Bright fleshy-rose and sulphur white* . . . . . p. 100 \$ 10
- Marie Lemoine** (Calot 1869). *A flower of great commercial value, large and very compact, white rose type, with cream center. Flowers born on strong, tall stems. Excellent shipper of good keeping qualities,*  
p. 100 \$ 12
- Maréchal Mac Mahon** (Calot 1867). *Large showy flower of dark reddish pink, with a silvery reflex. Bomb type. Mid-season variety of good variety, comes very near Felix Crousse and even has a more prominent collar. (Synoniem with Augustine d'Hour)* . . p. 100 \$ 14
- Meissonnier** (Crousse 1886). *Loose reddish purple bomb type, developing a crown when the bloom grows older. A very pleasant odor, free bloomer, tall stems. Very good commercial variety* . . . . . p. 100 \$ 10
- Modeste Guérin** (Guérin 1845). *Solferino red, medium to large flower of the typical bomb type. Mid-season. Exceptionally good for commercial purposes,* p. 100 \$ 15

**Mignon** (Lemoine 1908). *Erect standing, large perfectly formed flowers, broad imbricated petals of a soft rose passing to light cream-amber. Delicately perfumed.*  
*Extra* . . . . . each \$ 4

**Mireille** (Crousse). *Large full white flower. Late*  
 p. 100 \$ 60

**Monsieur Jules Elie** (Crousse 1888). *Finest glossy flesh pink, shading to deeper rose at the base. Immense, very full flower of globular shape, a silvery reflex covering the entire bloom. One of the very finest peonies for commercial and landscape work,* p. 100 \$ 35

**Monsieur Krelage** (Crousse 1883). *Large, compact, dark pinkish red, semi-rose type. Late and very desirable variety* . . . . . p. 100 \$ 16

**Monsieur Martin de Cahuzac** (Dessert 1899). *Medium sized flower of very dark purple garnet, fairly compact, semi-rose type. This is the darkest garnet Peony at present. Mid-season extra fine for bedding. Characteristic dark green foliage with red stems*  
 each \$ 4.00

**Neptune** (Dessert). *Brilliant white, fleshy, salmon reflex. Very erect. Extra* . . . . . each \$ 1.50

**Nivea plenissima**. *White with light yellow, carmine spots. Early variety* . . . . . p. 100 \$ 18

**Novelty** (Barr.). *Early, full double rose type of cream white color, flushed pink. Extra fine* . . . each \$ 2

**Odette** (Dessert 1908). *Large flowers, produced in trusses broad petals of a delicate lilac, mixed with smaller salmon colored petals in center, greenish-yellow reflex. Strong grower, very floriferous. Extra, each* \$ 2.00

**Pasteur** (Crousse 1896). *Extra fine. Nearly white soft pink with creamy center, shaded tea rose color at base of petals* . . . . . each \$ 0.60

**Pavillon** (Lemoine 1901). *Globular flowers of enormous size, sweetly perfumed, silvery rose* each \$ 1.50

**Petite Renée** (Dessert 1899). *Very large magenta, anemone bloom with linear central petals. Mid-season. Extra good of this type, extra for landscape,*  
 p. 100 \$ 50

**Pierre Reignoux** (Dessert 1908). *Large closed flower. Round petals of carmine pink with purplish reflex and silvery edged. Early bloomer. Extra, p. doz.* \$ 15

- Pomponette** (Dessert 1909). *Medium sized very large flower. Velvety pink, purplish reflex, with brilliant silver edges. Low, erect growing bushes, p. doz. \$ 16*
- President Roosevelt.** *Dark carmine purple, p. 100 \$ 10*
- Prince Impérial** (Calot 1859). *Very large, loose amaranth red to tyrian rose semi-rose type bloom. Flowers mid-season to late. Good variety, p. 100 \$ 30*
- Princess Maud** (Kelway & Son). *Medium bomb type. Amber white with broad lilac-white guard petals, yellowish green carpels, pink stigmas. Upright and strong. Beautiful distinct kind . . . each \$ 3.00*
- Reine Hortense** (Calot 1857). *Fall growing large, flat semi rose-type of a uniform Hydrangea pink color, prominently crimson spots in center . . . each \$ 1.00*
- Rose d'Amour.** *Large, soft fleshy pink. Excellent appearance. Extra . . . . . p. 100 \$ 8*
- Rubra triumphans** (Delâche). *Purple . . . p. 100 \$ 7*
- Sarah Bernhardt** (Lemoine). *Flowers are produced in bouquets of enormous size of appleblossom color, with border of white. Very agreeable odor. Very promising variety . . . . . each \$ 1.50*
- Sarah Bernhardt** (Dessert). *Rose type, large informal flowers with violet-rose guards and amber-white center, very strong, free and early an ideal flower for both cutflower and landscape (syn. Umbellata rosea) p. 100 \$ 35*
- Sea-Foam** (Peterson). *Lilac white, cream white centre and collar, very free and fragrant, large globular compact crown . . . . . each \$ 0.40*
- Solfatare** (Calot 1861). *Large, medium compact, sulphur white, crown type bloom, with white guards; some blooms are typical bomb type when first opening. Mid-season. Pleasant odor, vigorous grower, good stems, valuable commercial variety . . . p. 100 \$ 10*
- Soulange** (Lem. 1907). *A rare and hard to describe shade of fleshy white, centre salmon passing to white shaded soft flesh. A pleasing color of exceptional freshness type, full globular. Centre a closely petaled tuft . . . . . each \$ 5*
- The Bride** (Terry). *Medium, informal bomb shape. Guards lilac white, center milk-white. Early midseason. Extra for landscaping . . . . . each \$ 1.20*



- Souvenir de l'Exposition Universelle (Calot 1871).  
*Very large closed flower of faultless shape. Brilliant light cherry red, silvery reflex. Five commercial variety . . . . . p. 100 \$ 9*
- Tago-no-Tsuki.** *Medium full flower rosy white with straw-yellow reflex . . . . . each \$ 1*
- Thérèse** (Dessert 1904). *Large imbricated flowers of rose type. Changing from violet-red to lilac-white in centre. Erect, tall strong grower, very desirable*  
*each \$ 1*
- Tourangelle** (Dessert 1910). *Large full flat flower, fleshy-rose with salmon, pleasing fresh color, medium late. Extra . . . . . each \$ 3*
- Victor Hugo** (Crousse 1856). *Brilliant carmine red. Excellent cutflower. One of the very best of deep glowing peonies . . . . . p. 100 \$ 20*
- Volcan** (Lemoine 1898). *A most intense dazzling red in full medium sized imbricated flowers . each \$ 0.75*
- Yeso.** *Imbricated flower with pure white guards, inside petals smaller and with a yellow shading each \$ 1*
- Zoë Calot.** *Very large globe shaped flower, well filled. Delicate pink . . . . . p. 100 \$ 6*

We beg to call the attention of prospective buyers to the fact that we give a minute discription of the Peony varieties we offer.

We guarantee our varieties true to discription. When investing money in Peonies buy from firms which are not afraid to do what we do.

**PÆONIA OFFICINALIS.**

	p. 100	p. 1000
Officinalis <b>rosea superba</b> (new) . . .	\$ 15	
"      " <b>plena</b> . . . . .	5	\$ 45
" <b>rubra</b> "      . . . . .	5	45
<b>tenuifolia flore pleno</b> . . . . .	9	80
" <b>simplex</b> . . . . .	8	65

We call your **special attention** to our special offer on double fringed leaved Peonies.

**PÆONIA OFFICINALIS ALBA PLENA.**

This is the **true** double white, flowering with **pure white** flowers, from the start and being a great advantage over mutabilis, which only turns white at the end of its flowering period. Everybody recognizing the value of such a pure white cutflower, fully 2 weeks ahead of any white Chinese Peonia, should take stock, p. 10 \$ 5, p. 100 \$ 40.

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## PHLOX DECUSSATA.

(HARDY PHLOX).

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p. 100

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	p. 100
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	p. 100
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	p. 100
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	p. 100
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Magnificence (Mrs Miller), *purple-red.*

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Perfection, *pure white, carmine eye.*

Ringleader, *white suffused soft cherry-red.*

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